Does the Avant-Garde Still Exist?

Le arti visive d’avanguardia sono “out of date”?
La “progressive art” nasce realmente nella metà del 19° sec.?

EDWARD LUCIE-SMITH, is an internationally known art critic and historian, who is also a published poet and a practicing photographer. As a photographer he has exhibited in a wide variety of international locations, ranging from Kuala Lumpur to Rio de Janeiro and Kingston, Jamaica. He has published nearly two hundred books in all, chiefly but not exclusively about contemporary art. Recently he has been working on a number of digital books, both cross platform and iBooks for Apple iPad. He is generally regarded as the most prolific and the most widely published writer on contemporary art. A number of his art books are used as standard texts throughout the world. Among the languages in which they have appeared are Chinese, Arabic and Persian. He has organised exhibitions in a number of galleries worldwide in Britain, Greece, Germany, the United States, Italy, Estonia and Lithuania. He has also served on the juries of the Cairo, Alexandria and Sharjah Biennials.